

LOW CLARINETS

2019-2020 Houston County High School Band Class Placement Audition Requirements

Below are the audition requirements for placement in band classes at HCHS. Every child who wishes to participate in high school band will be able to do so. The audition process helps is to place your child in a band class that best suits their individual needs and the needs of our program. Auditions for these ensembles will be on Tuesday, April 30 from 3:00-7:00 at HCHS. Auditions will occur on a first come, first served basis. Anyone not auditioning on this date will be placed in Concert Band II. **THERE ARE NO MAKE-UP DATES FOR THESE AUDITIONS!** This audition will also serve as the audition for anyone wishing to be in the Jazz Ensemble.

Wind Symphony:

-To be considered for a seat in the Wind Symphony, you must play the 8 Concert Band scales from the GMEA website (<https://www.gmea.org/concert-band-scales-etudes>), the chromatic scale, and the etude below. **THE SCALES AND ETUDES DO NOT HAVE TO BE MEMORIZED!!** The Wind Symphony is our most advanced performing group.

Symphonic Winds:

-To be considered for a seat in the Symphonic Winds, you must play the 4 Middle School Band scales from the GMEA website (<https://www.gmea.org/ms-scales-etudes>) and the etude below. **THE SCALES AND ETUDES DO NOT HAVE TO BE MEMORIZED!!**

Concert Bands I and II:

-To be considered for a seat in Concert Band I or II, you must play the etude below only.

Low Clarinet - Audition Solo 2B

Timing: ca. 1:00

Allegretto grazioso ($\text{♩} = 132$)

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three lines of music. The first line starts with a bracket on the left and ends with a bracket on the right. The second line starts with a bracket on the left and ends with a bracket on the right. The third line starts with a bracket on the left and ends with a bracket on the right. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) at the end. There are also accents and slurs throughout the piece.

