Houston County High School

Black and Silver Brigade

2019 - 2020

Percussion Audition Materials

by Joel Castro

2019-2020 Class Placement Audition Requirments

Percussion

Below are the audition requirements for placement in band classes at HCHS. Every child who wishes to participate in high school band will be able to do so. The audition process helps us to place your child in a band class that best suits their individual needs and the needs of our program. Auditions for these ensembles will be on **Tuesday, April 30 from 3:00-7:00 at HCHS**. Auditions will occur on a first come, first served basis. Anyone not auditioning on this date will be placed in Concert Band II. **There are no make-up dates for these auditions!** This audition will also serve as the audition for anyone wishing to be in the jazz ensemble.

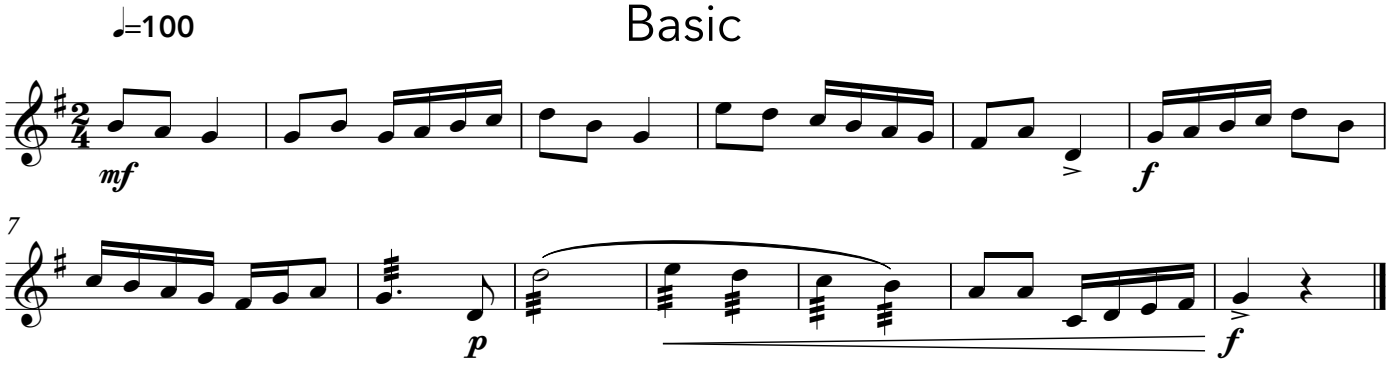
Wind Symphony: To be considered for a seat in the Wind Symphony, you must play the 8 concert band scales from the GMEA website, the chromatic scale, and the advanced mallet and snare études. The scales and études do not have to be memorized!! The wind Symphony is almost advanced performing group.

Symphonic Winds: To be considered for seat in the Symphonic Winds, you must play the 4 middle school band scales from the GMEA website, and the advanced snare and mallet études.

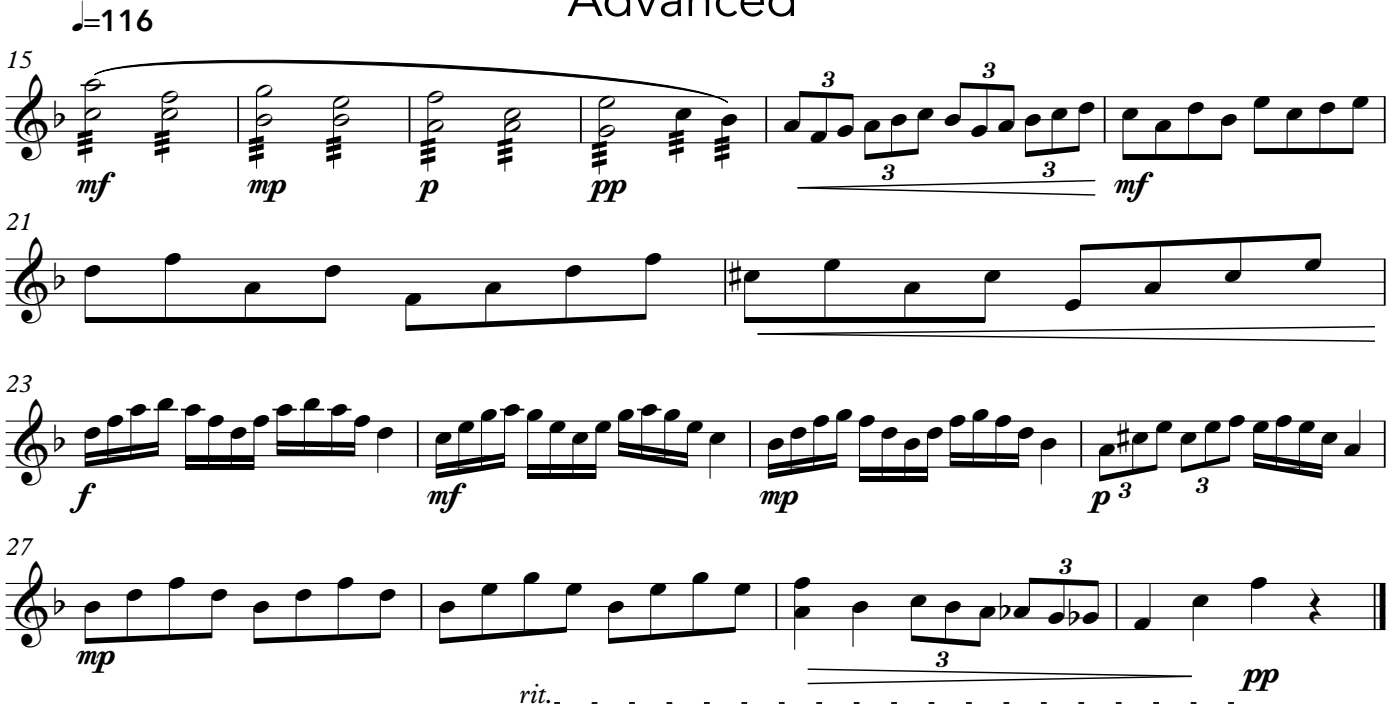
Concert Band I & II: To be concidered for a seat in Concert Band I or II, you must only play the basic snare and mallet études.

2019 Concert Mallet Auditions

Basic



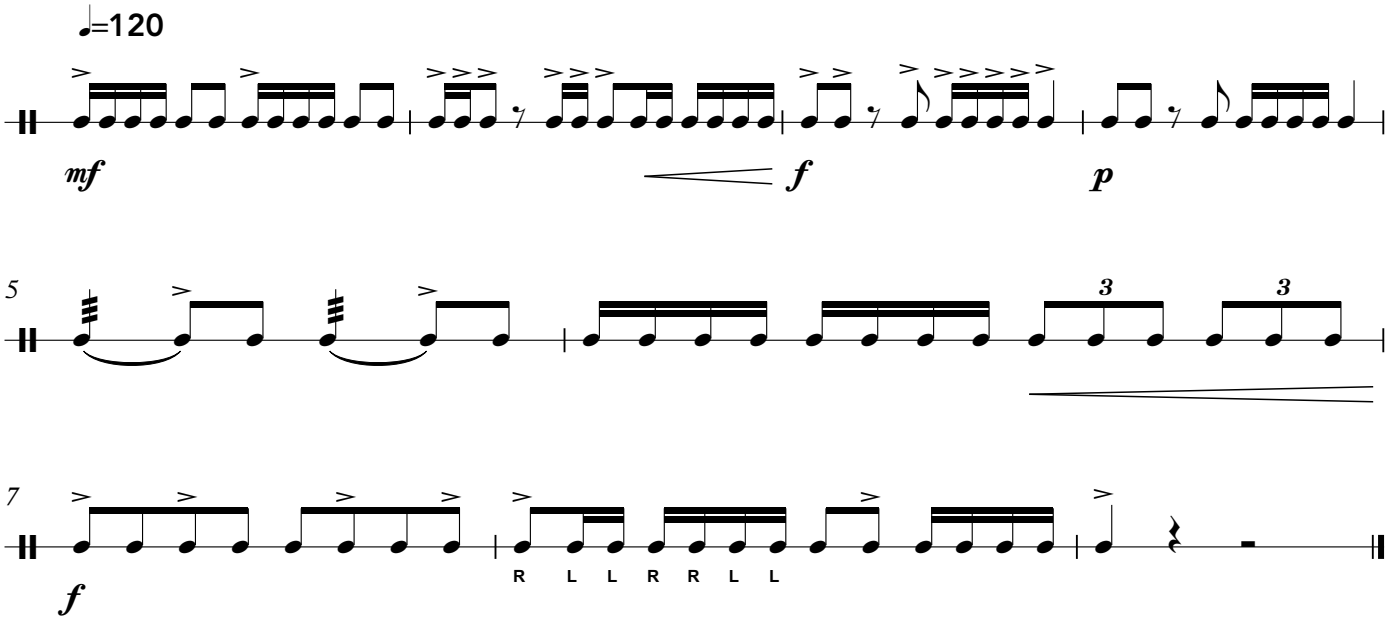
Advanced



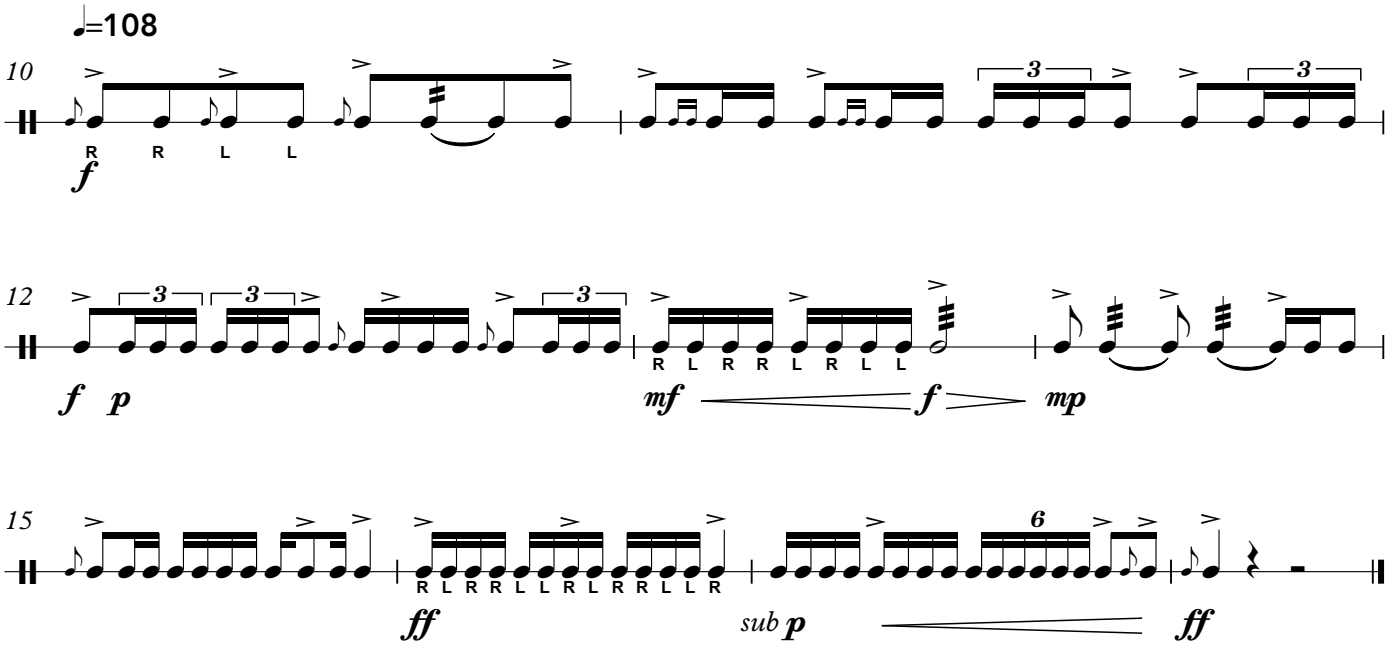
2019 Concert Snare Auditions

*All rolls are to be played closed (buzzes)

Basic



Advanced



HCHS – Competitive Marching Band
Audition Requirements

Auditions will consist of several components in order to reveal your strengths. Throughout the process, you will be evaluated on general playing ability, technique, consistency, ability to progress, preparation skills, sight-reading, marching ability, discipline, punctuality, etc.

What to bring: Sticks/mallets, binder with **this** packet in sheet protectors, tennis shoes, water

Spring Training:

- **April 22rd to April 26th:** 4PM - 6PM
- Auditionees will get a chance to get a feel for multiple instruments of their choice.
- Players will rotate instruments, but should gravitate to their top 2-3 choices.
- It is strongly recommended that you prepare a bit for both mallets and battery percussion.
- Marching Fundamentals - come ready to demonstrate your **marching ability**.
- Players will receive help from instructional staff and section leaders. You may be asked to do things differently– be flexible and leave room for improvement!
- On Friday, the cymbal and bass sections will have a group audition (to demonstrate splits).
- This portion of the audition measures **consistency** and **progress**.

Individual Audition:

- **April 26th:** 4pm - 7:30 pm
- Auditions *may* be organized by instrument preference. Order will be first come first serve.
- Each person will have 5 minutes to play through the required materials.
- Auditionees must be ready to go promptly. No time to waste!
- Start with scales, then all the materials for your first choice instrument.
- If necessary, the judges may ask you to play other instruments from your top 5.

Materials:

Scales

- All auditionees must play at least 4 scales of their choice ***unless*** they are a returning battery member of the 2018 HOCO drum line. (This ensures you are placed appropriately in the front ensemble in the event that you do not make the battery)
- Scale requirements for each instrument are provided later in this packet.

Exercises/Rudiments

- Judges will choose 3 exercises from the exercise book to demonstrate **technique**
- Rudiments for your respective instruments will be played after. (Provided in the packet)

Mallet Etude/Kadence

- Mallets will play the prepared etude from the concert auditions. Battery will play Kadence

****Competitive Snare:** To qualify for comp snare, students must submit a video playing Kadence, Da Bears, and Fungus with a metronome, and will play an advanced solo for the audition. Video Due Tuesday April 23rd - Submission info will be discussed on day 1 of spring training.

36-hour Etude

- Etude given/posted after Thursday's training session (about 36 hours before the audition)
- Measures your ability to **prepare** in a short period of time.

Sight Reading

- Short etude to measure your **music reading** skills.

Competitive Marching Band
Percussion Expectations and Requirements

General Expectations:

- Show up on time and to ***all*** rehearsals
- Show up to rehearsal **prepared**
- Practice outside of rehearsal **regularly**
- Strong ability to exercise **discipline**

Audition Requirements:

- Scales
- Exercise Packet/Rudiments
- Kadence/Mallet Etude
- 36-hour Etude
- Sight reading
- *Competitive snare video submission if necessary

Marching Percussion (Battery):

Snare Drum (5 spots)

- Traditional grip
- Ability to carry a ***kinda heavy*** drum
- Strong understanding of rudiments/complex rhythms
- Excellent rebound control (Double strokes, accent/tap, buzz)
- Excellent stick control (various sticking combinations)
- Ability to read rhythms quickly and accurately
- Willingness to have additional sectionals

Tenors (3-4 spots)

- Matched grip
- Ability to carry a ***really heavy*** drum
- Strong understanding of rudiments/complex rhythms
- Excellent rebound control (Double strokes, accent/tap, buzz)
- Excellent stick control (various stickings)
- Ability to read rhythms quickly and accurately
- Willingness to have additional sectionals

Bass Drums (5)

- Matched grip
- Ability to carry a ***heavy*** drum (bass 4 & 5 ***really heavy***)
- Strong understanding of rhythms and **syncopation**
- Good rebound control (accent/tap, dynamic control)
- Willingness to have additional sectionals
- Ability to **never ever miss rehearsals ever** because we need *all 5 basses* to play the music

Cymbals (5)

- Ability to carry and play ***heavy*** cymbals (strong upper body)
- Strong understanding of rhythms and **syncopation**
- Ability to **never ever miss rehearsals ever** because we need *everybody* to play the music

Front Ensemble:

Marimba 1 (2)

- Ability to play 4 mallets (or a **strong willingness** to learn over the summer)
- Knowledge of all 12 major scales, familiar with some minor scales and modes
- Plays confidently
- **Very good** sight reading skills

Marimba 2 (2)

- 2 mallets
- Knowledge of at least 8 major scales
- Plays confidently
- Great reading skills

Marimba 3 (2)

- 2 mallets
- Knowledge of at least 6 major scales
- Plays confidently
- Good reading skills

Vibes 1 (2)

- 2 mallets
- Knowledge of at least 8 major scales
- Plays confidently
- Great reading skills

Vibes 2 (2)

- 2 mallets
- Knowledge of at least 4 major scales
- Plays confidently
- Good reading skills

Xylophone (1)

- 2 mallets
- Knowledge of at least 8 major scales
- Plays confidently
- Good reading skills

Bells (1)

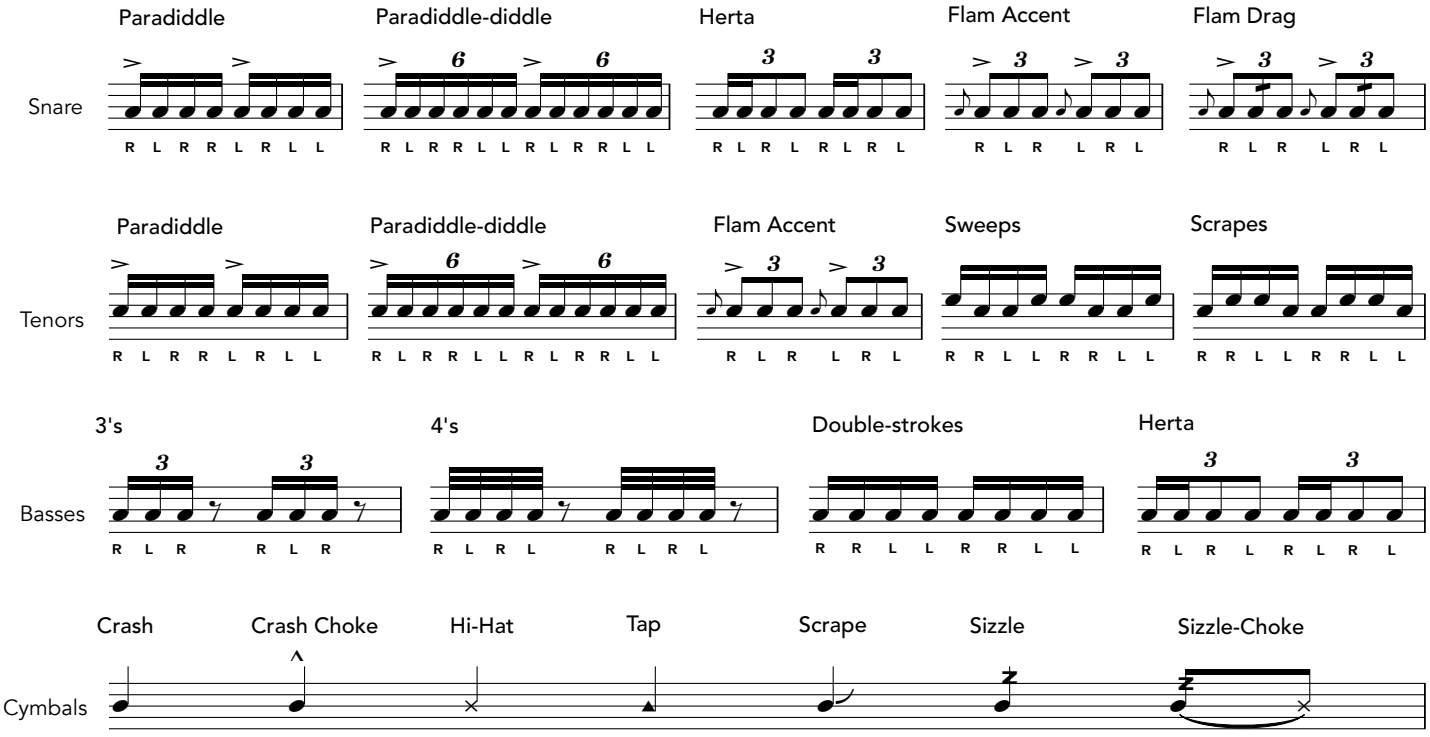
- 2 mallets
- Knowledge of at least 4 major scales

Auxiliary (2-4)

- Good rhythm/pulse
- Interest in a variety of percussion instruments

Rudiments:

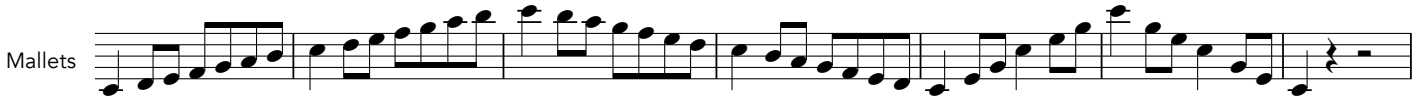
All rudiments will be played slow-fast-slow



*Cymbals will demondtrate fundamentals by playing each note-type 4-6 times

Scales:

All scales will be played 2 octaves with arpeggios (All-State stlye)

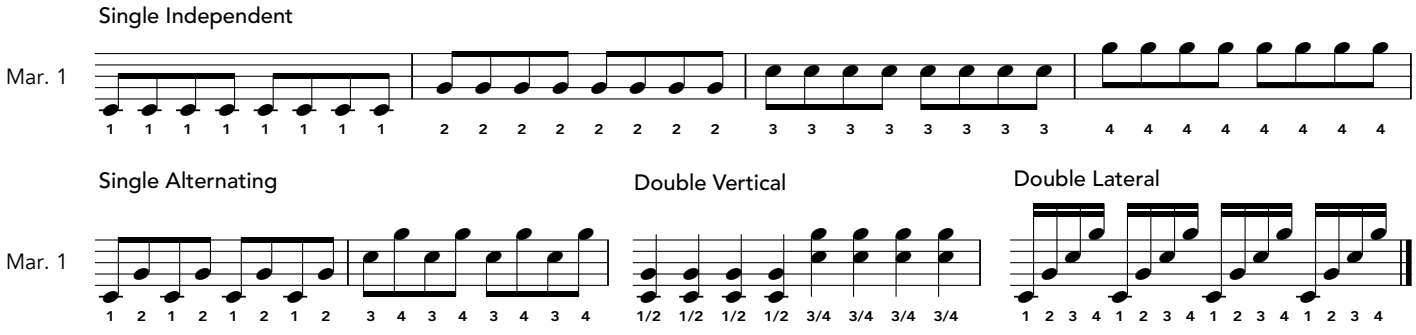


- Play scales of your choice.
- Play as many as you know. Additional scales may help your audition results.
- Minimum requirements for each instrument are as follows:

Marimba 1	12 major	**Xylophone**	8 major	**Bells**	4 major
Marimba 2	8 major	**Vibes 1**	8 major	**Synth**	6 major
Marimba 3	6 major	**Vibes 2**	4 major	**Aux**	4 major

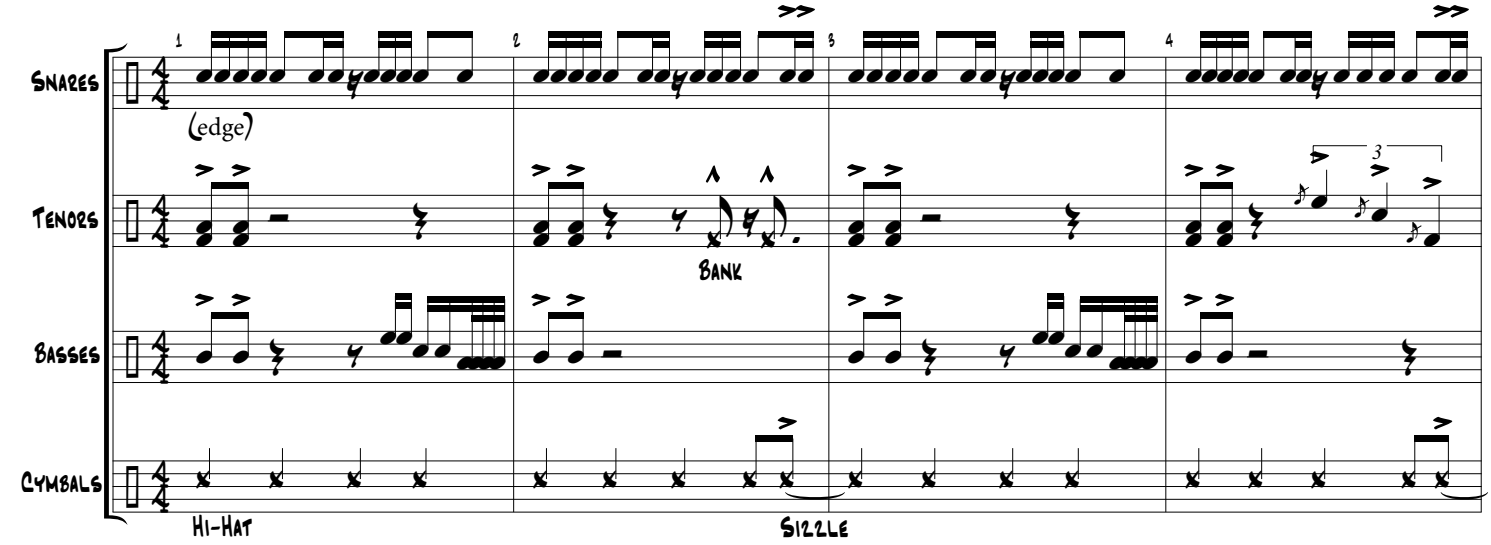
4-Mallet Basics:

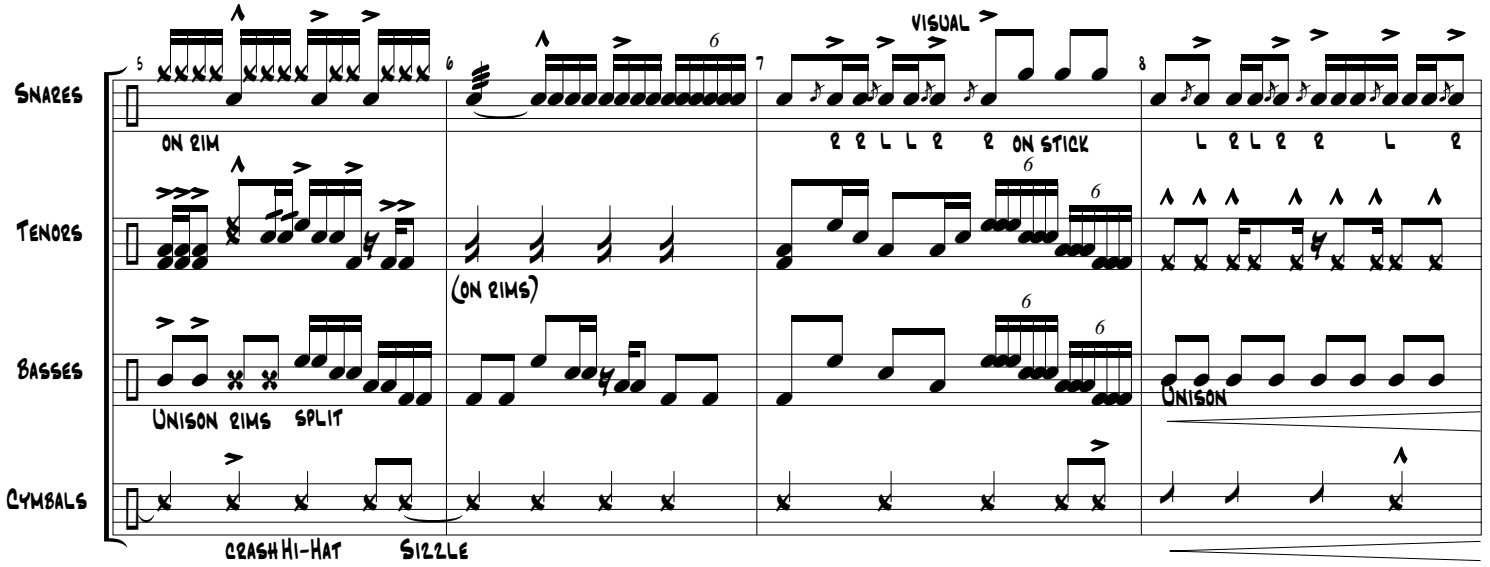
Required only for Marimba 1

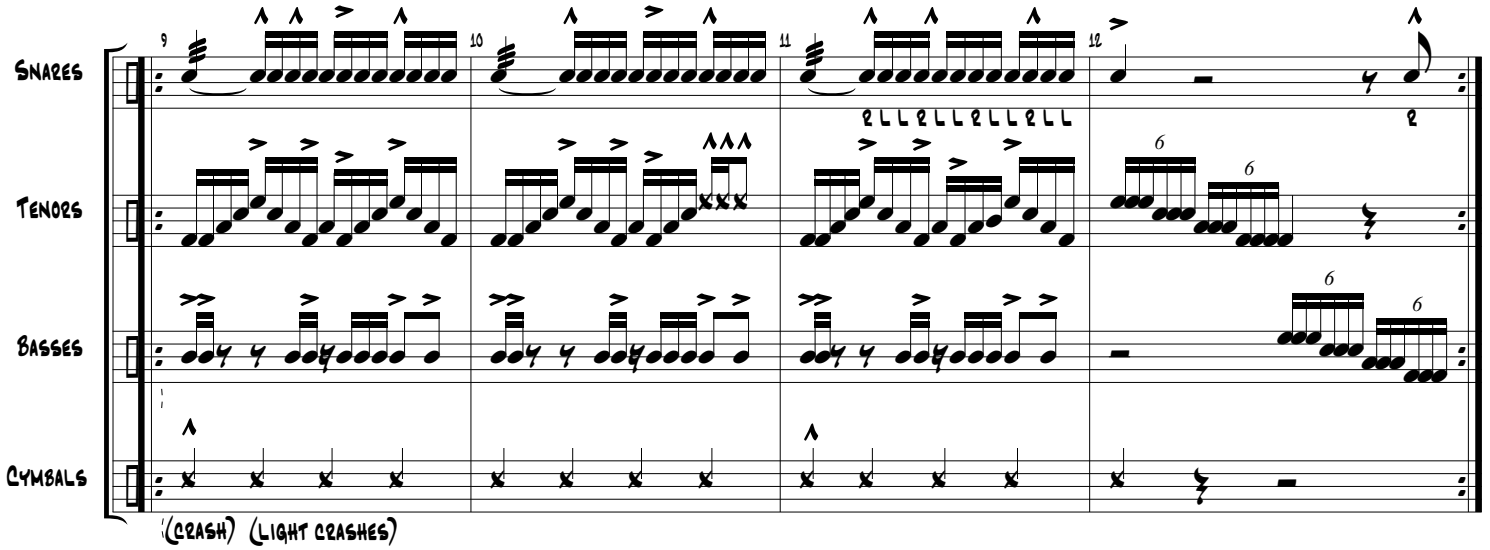


Kadence

Arr. Jeremy Stafford
1998 Goldwater Drumline



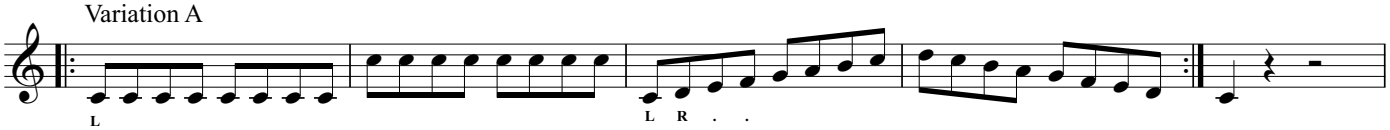




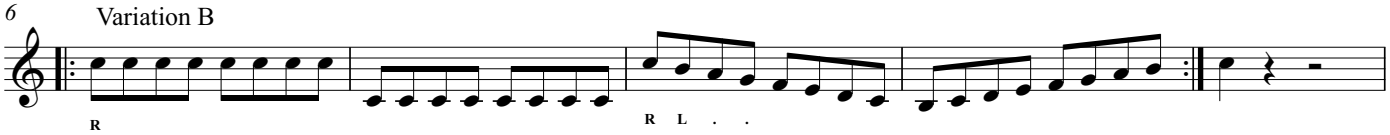
HOCO - Mallet Exercises - 2017

8's

Variation A

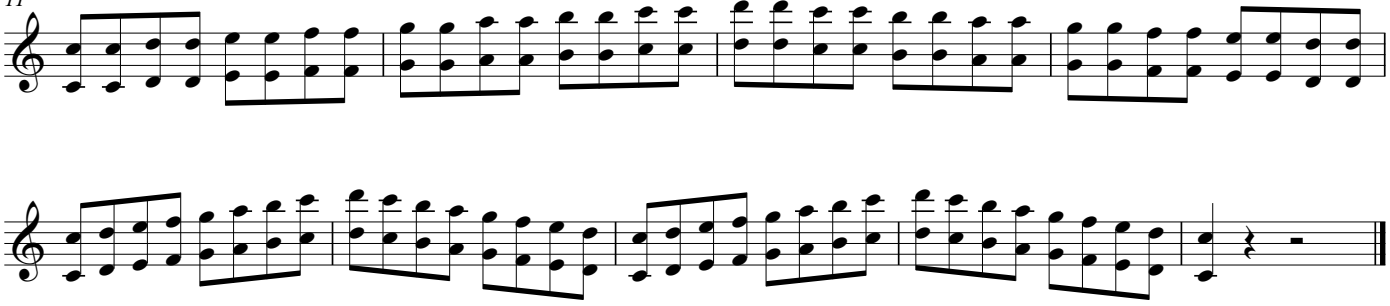


6 Variation B

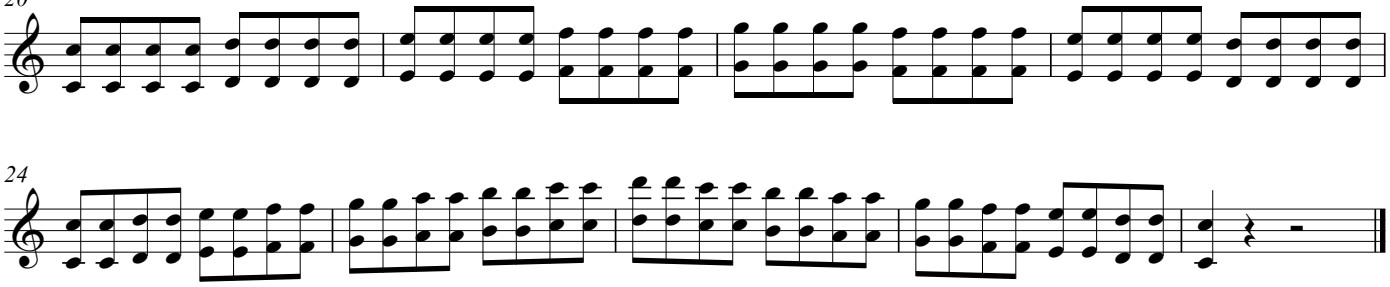


Accent tap

11 Variation A

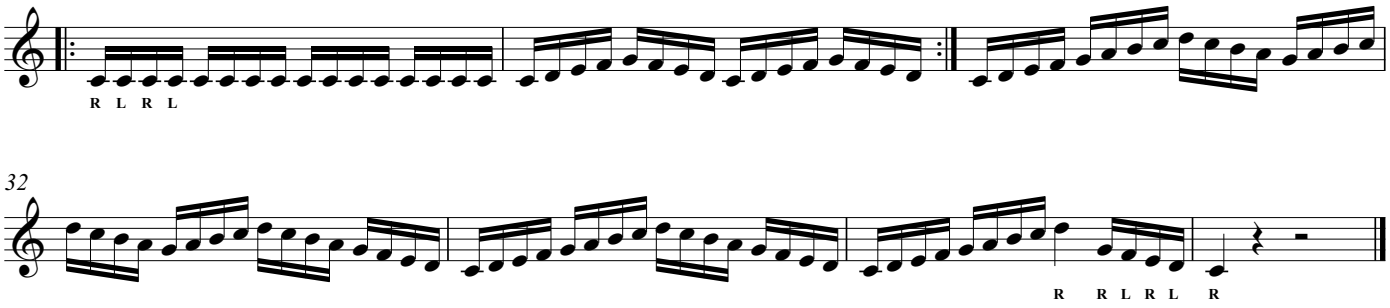


20 Variation B



24

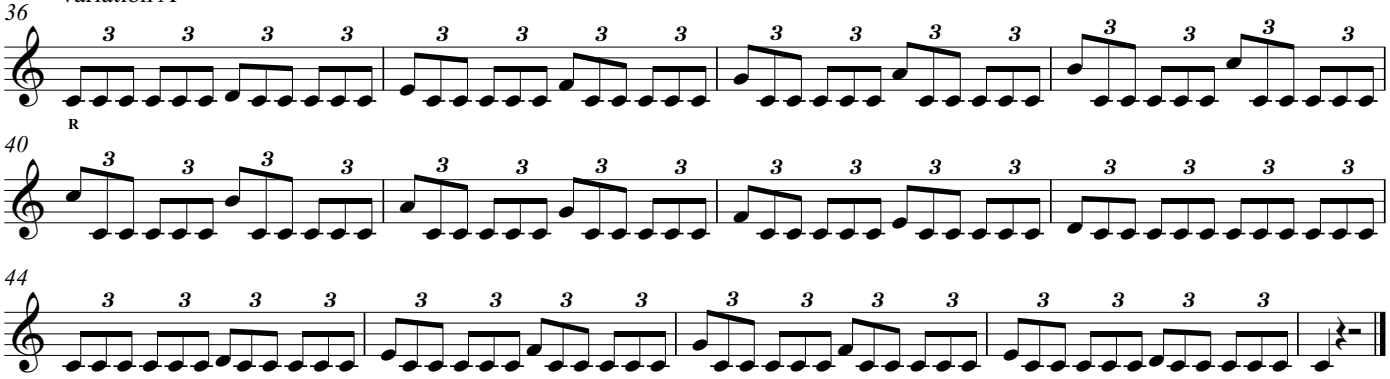
16th note timing - Green Scales

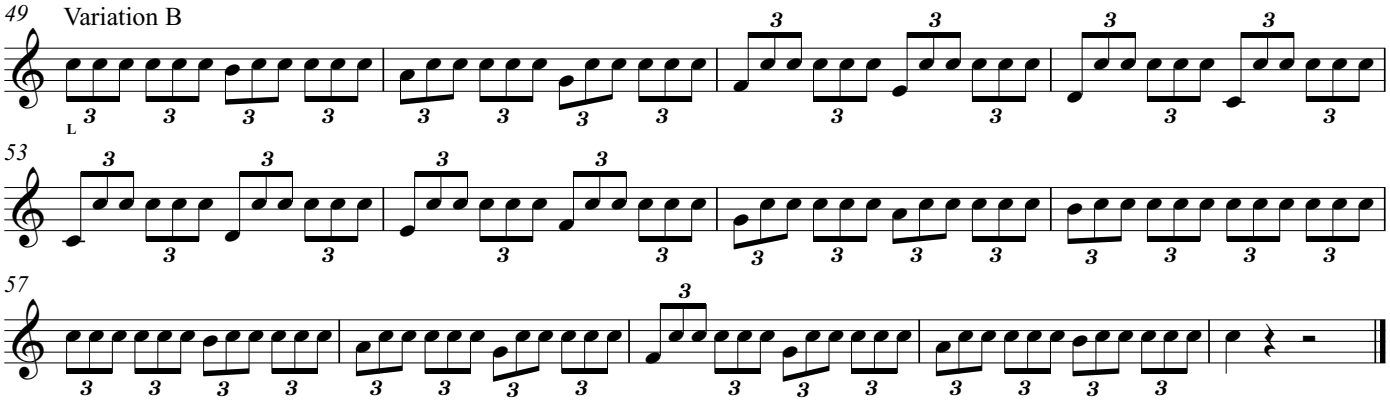


32

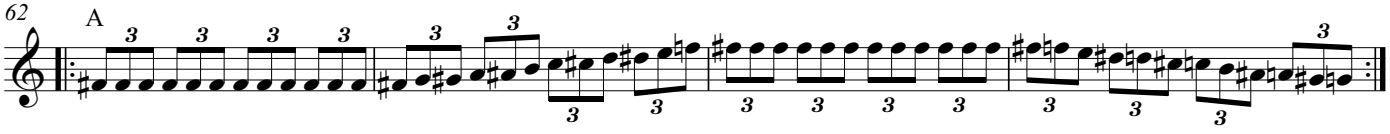
Triplet one-note

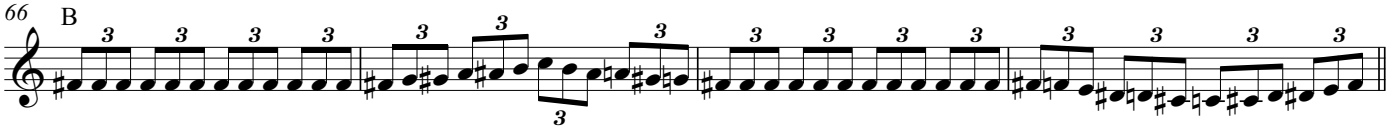
Variation A

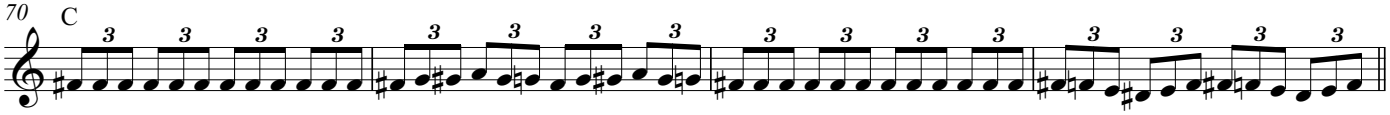




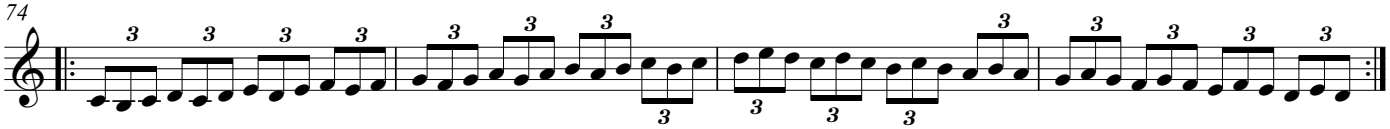
Irish Spring







Triplet Rolls

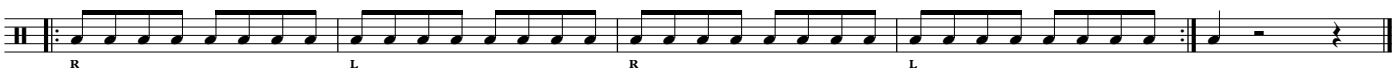


Fundamental Exercises

HOCO 2017 - Snare

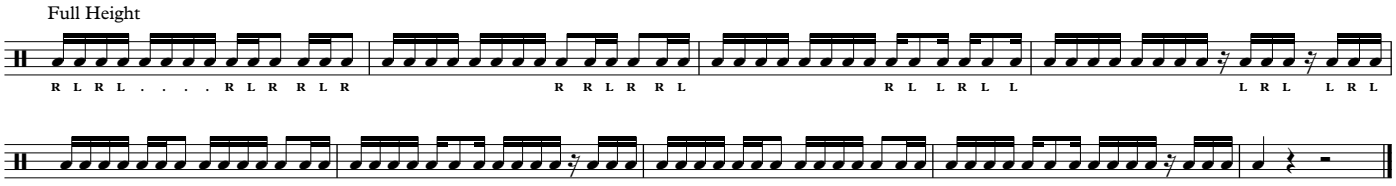
Joel Castro

Eights ♩=132-172



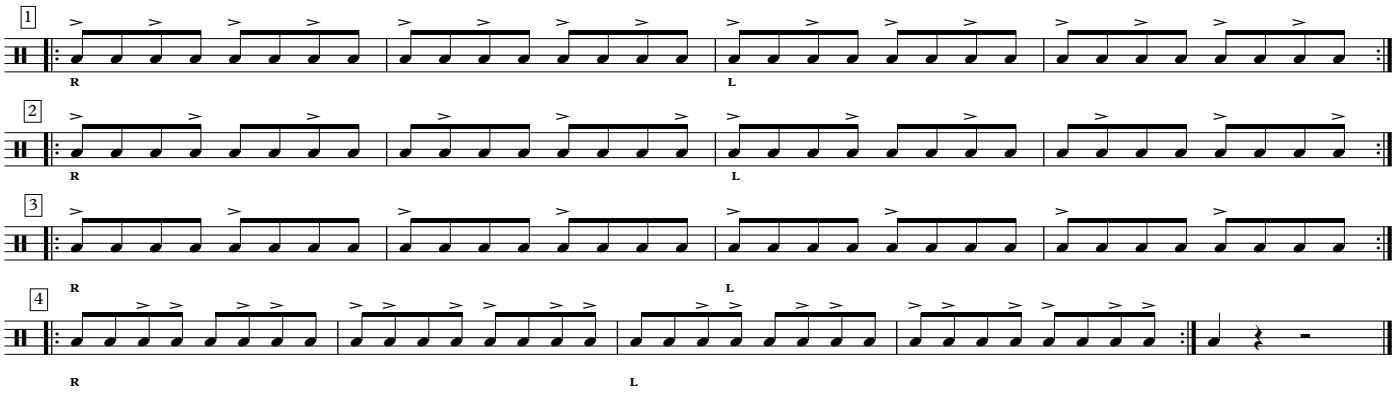
16th Timing ♩=110-144

Full Height

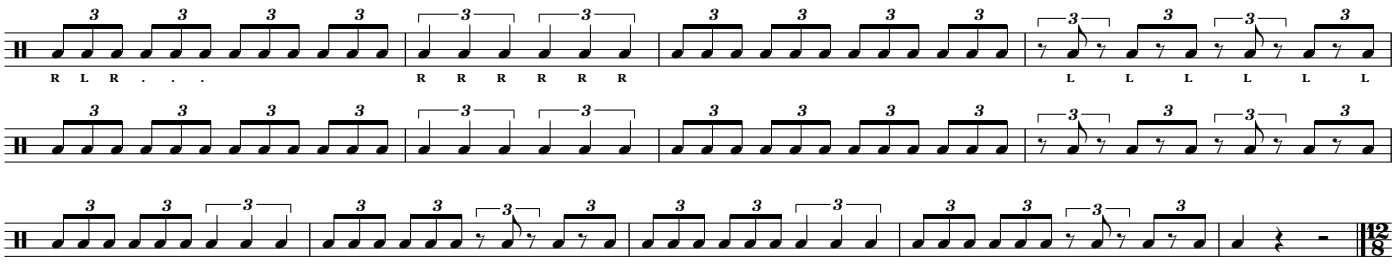


Accent Tap ♩=100-140

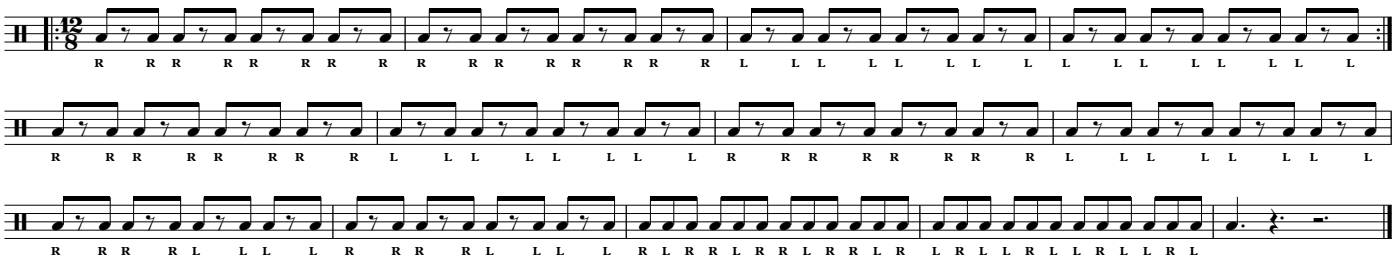
Only two of the four will be played. Sequence will be called and rotated.



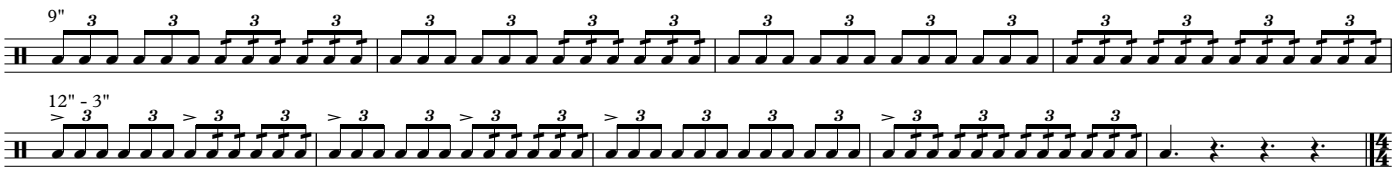
Triplet 1-note ♩.=140-180



Irish Spring ♩=140-172



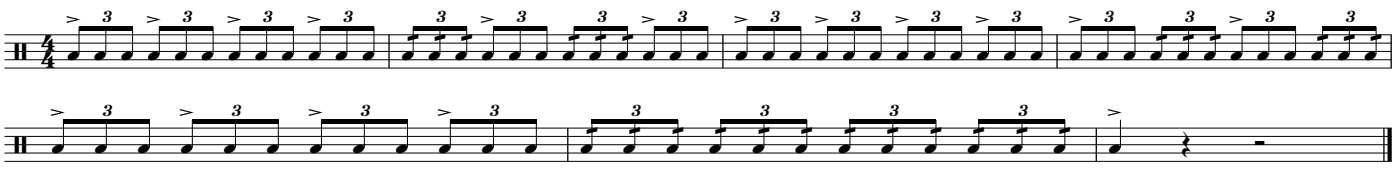
Triplet Rolls ♩=140-180



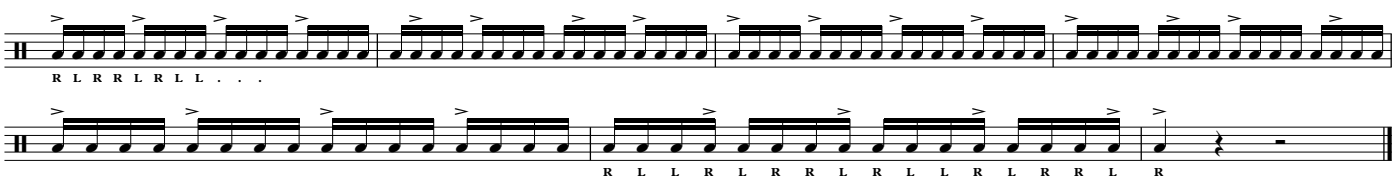
Additional Exercises

HOCO 2016 - Snare

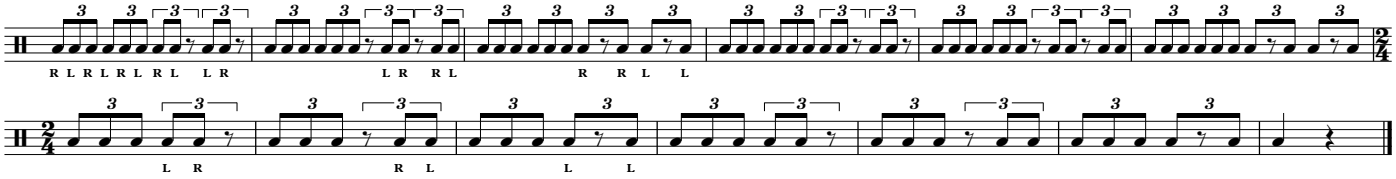
Sevens



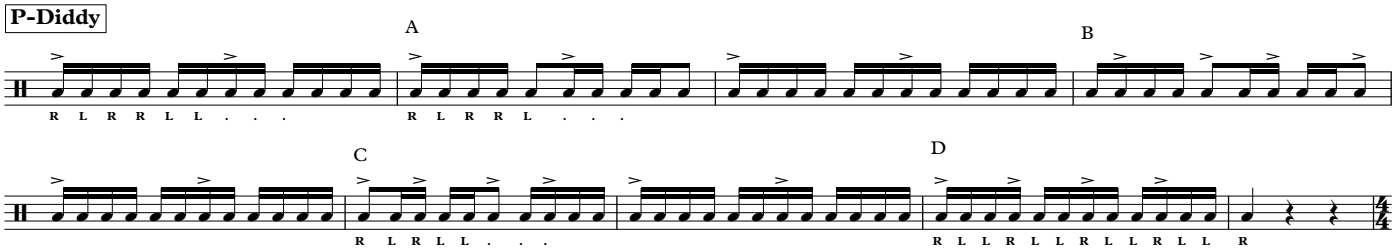
Paradiddles #12



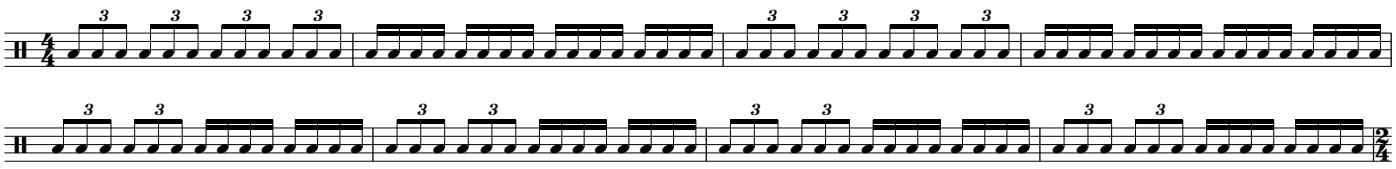
Triplet 2-note



P-Diddy

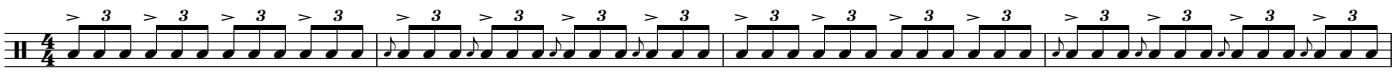


Metric Modz

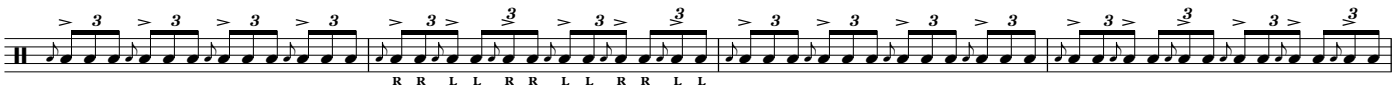


Replace 16th notes with these varioations

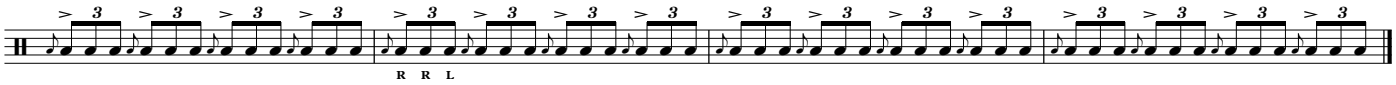
Taps - Flams



Flams - Flam Taps



Flams - Swiss

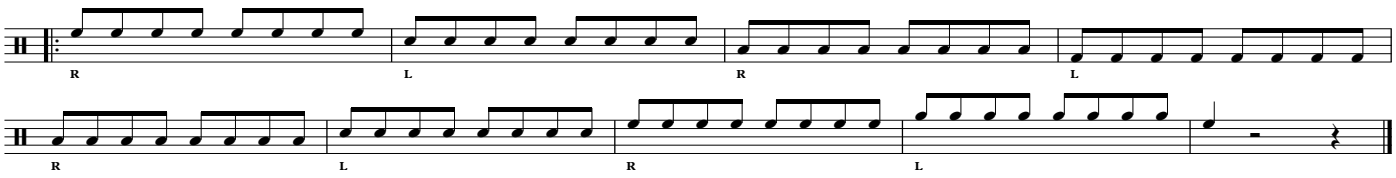


Fundamental Exercises

HOCO 2017 - Tenors

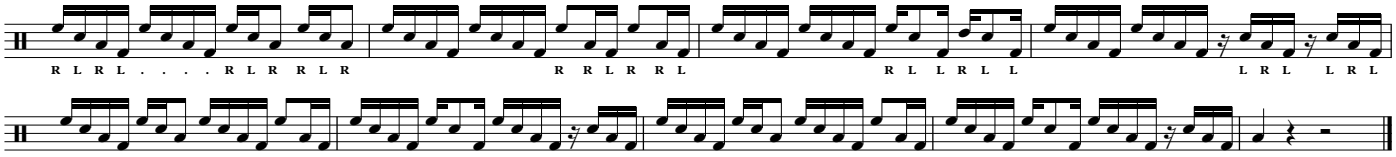
Joel Castro

Eights ♩=132-172



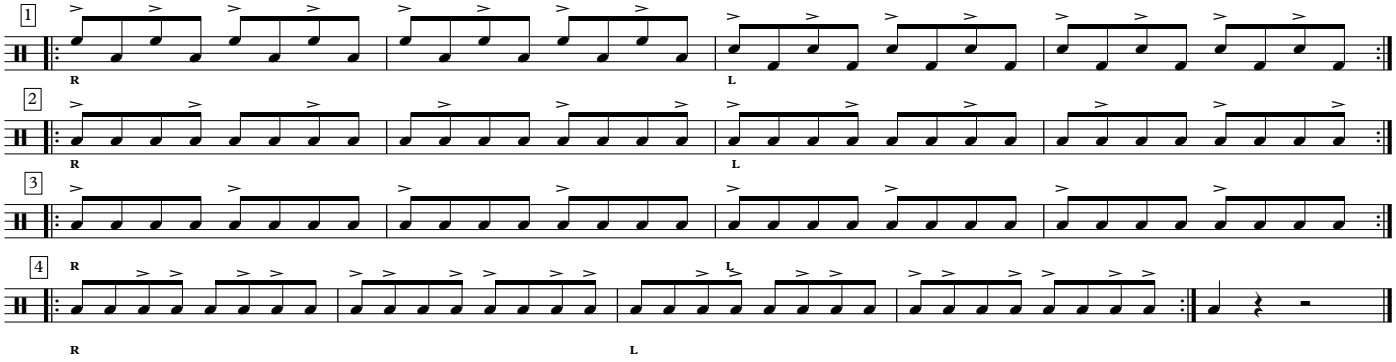
16th Timing ♩=110-144 Variation 1: play all rhythms on drum 2

Variation 2:

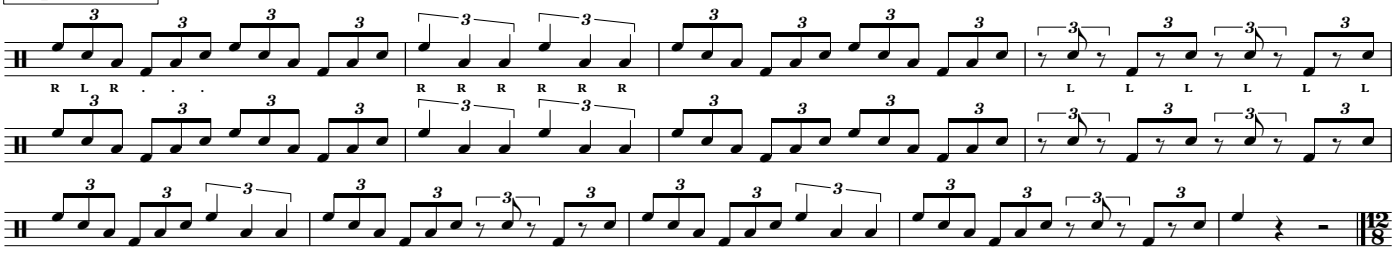


Accent Tap ♩=100-140

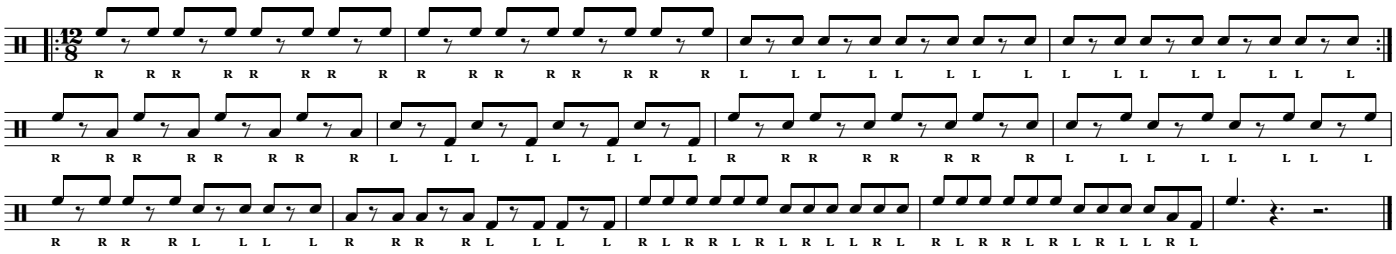
Variation 2: Only two of the four will be played. Sequence will be called and rotated.



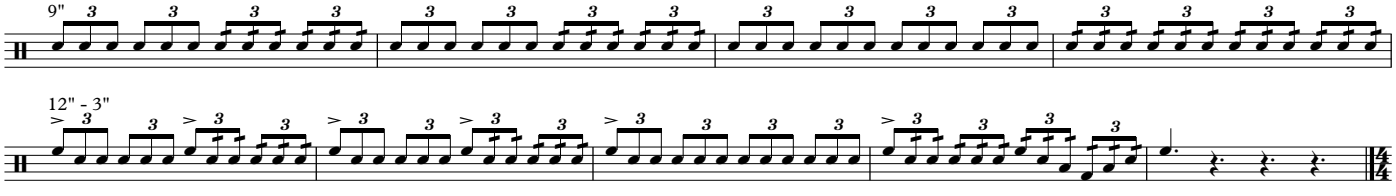
Triplet 1-note ♩=140-180



Irish Spring ♩.=140-172



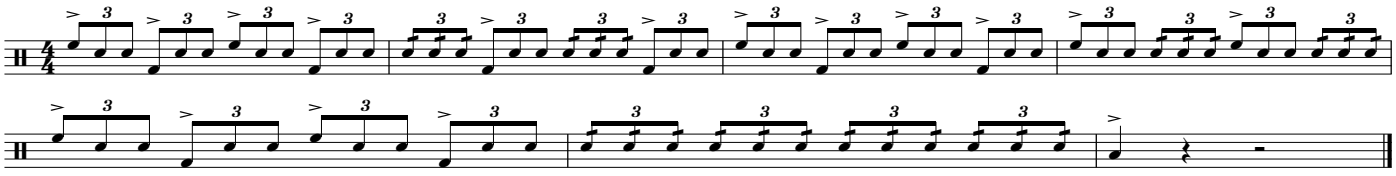
Triplet Rolls ♩=140-180



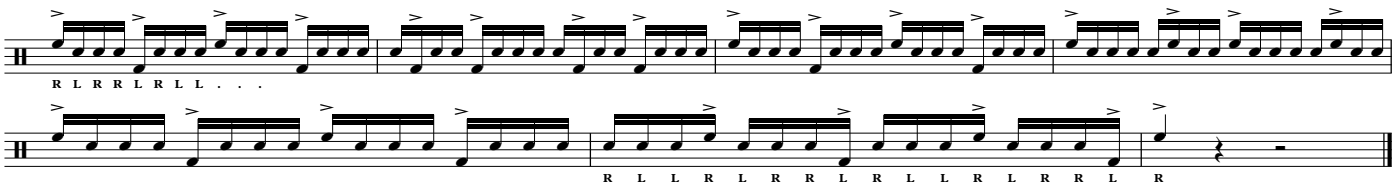
Additional Exercises

HOCO 2016 - Tenors

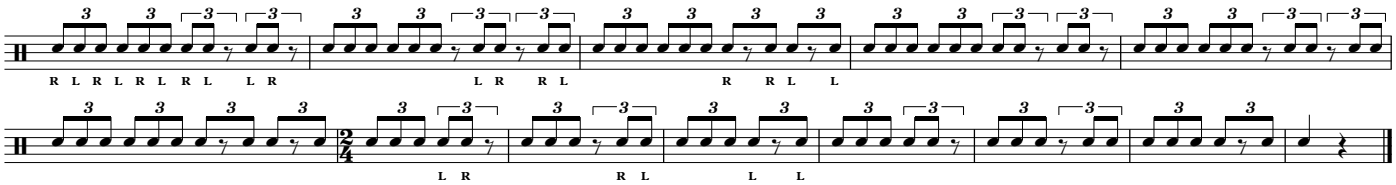
Sevens



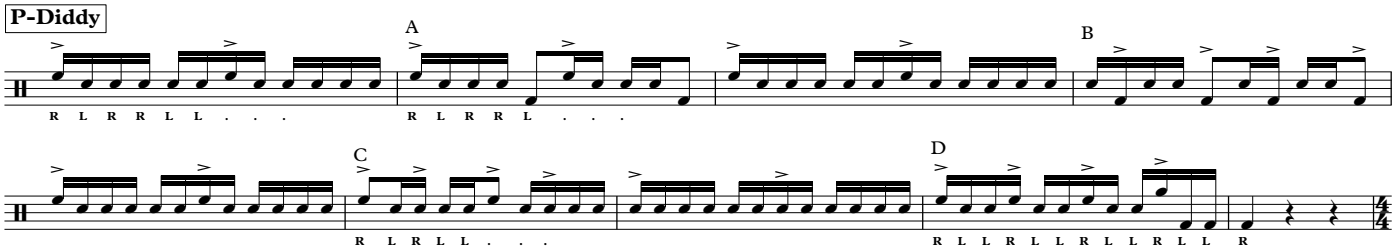
Paradiddles #12



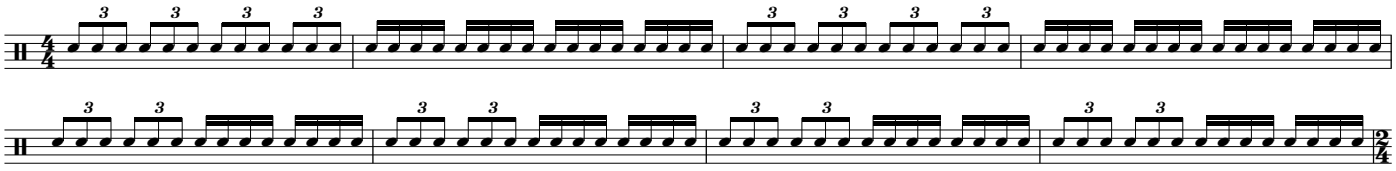
Triplet 2-note



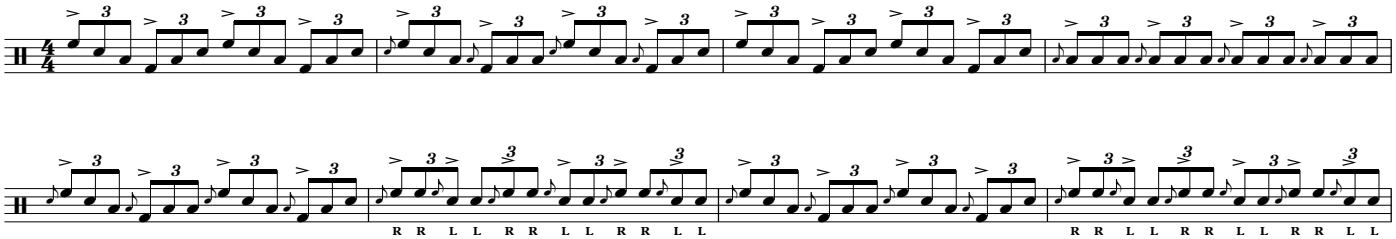
P-Diddy



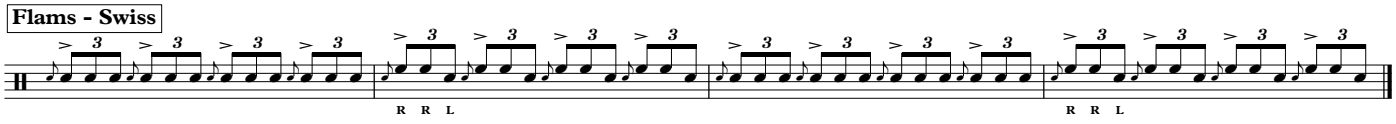
Metric Modz



Replace 16th notes with these varioations



Flams - Swiss



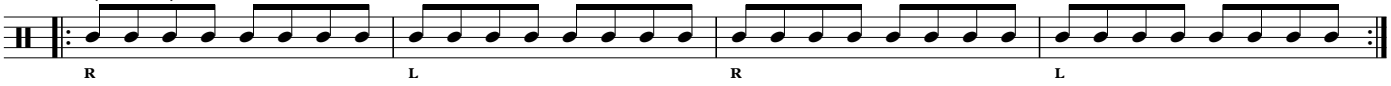
Fundamental Exercises

HOCO 2017 - Basses

Joel Castro

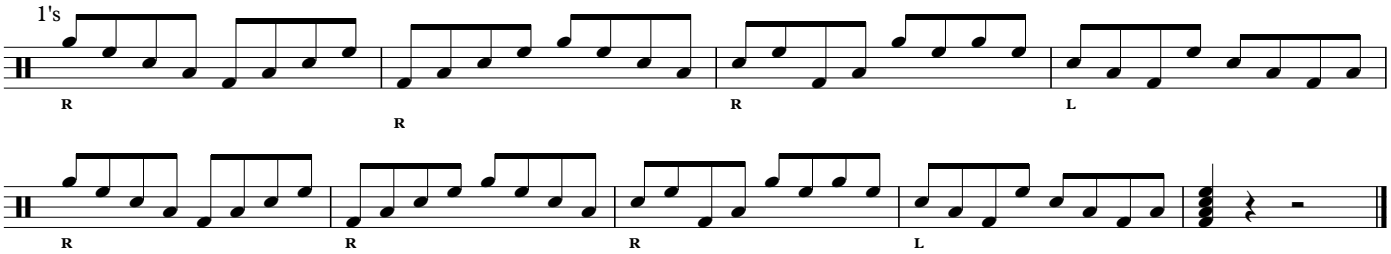
Eights ♩=132-172

0 (Unison)

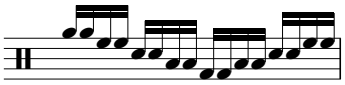


Variations:

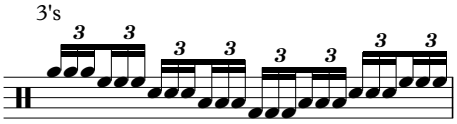
1's



2's

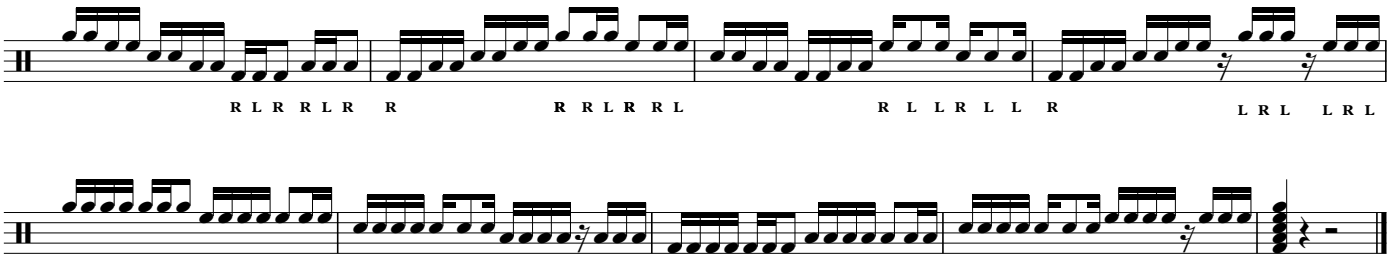


3's



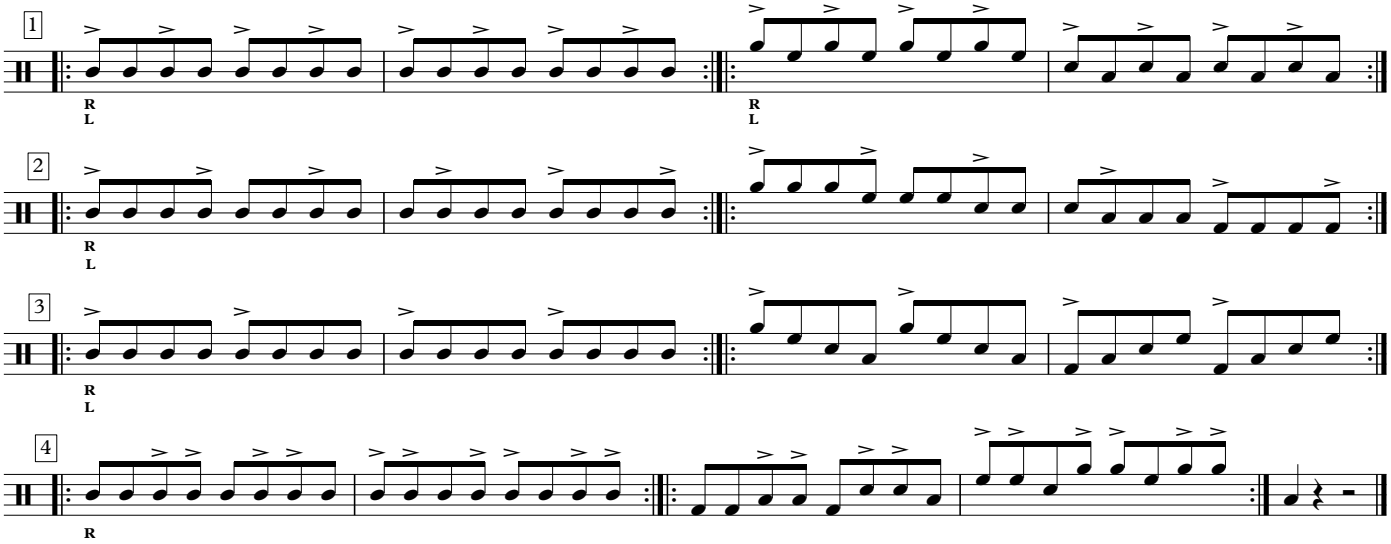
4's

16th Timing ♩=110-144

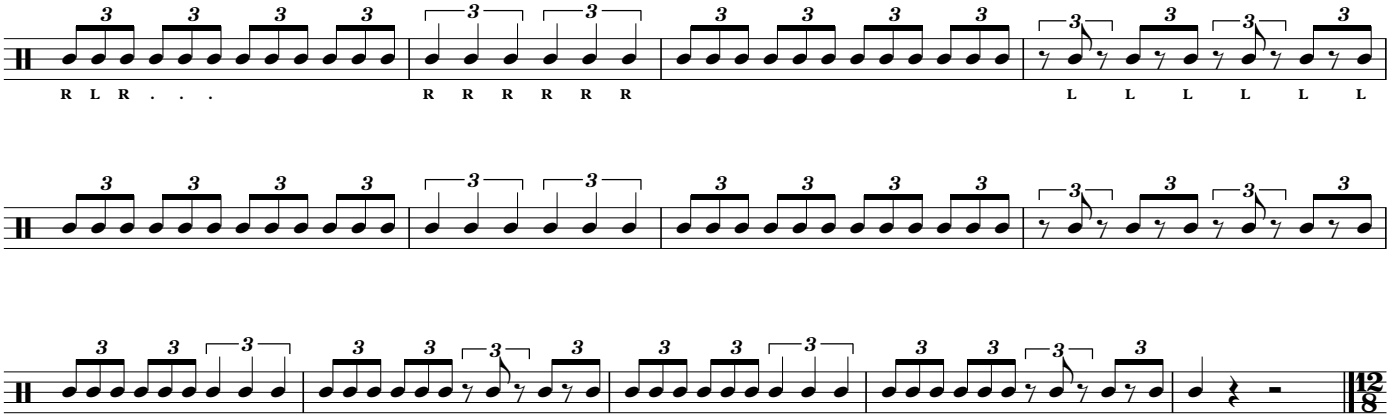


Accent Tap ♩=100-140

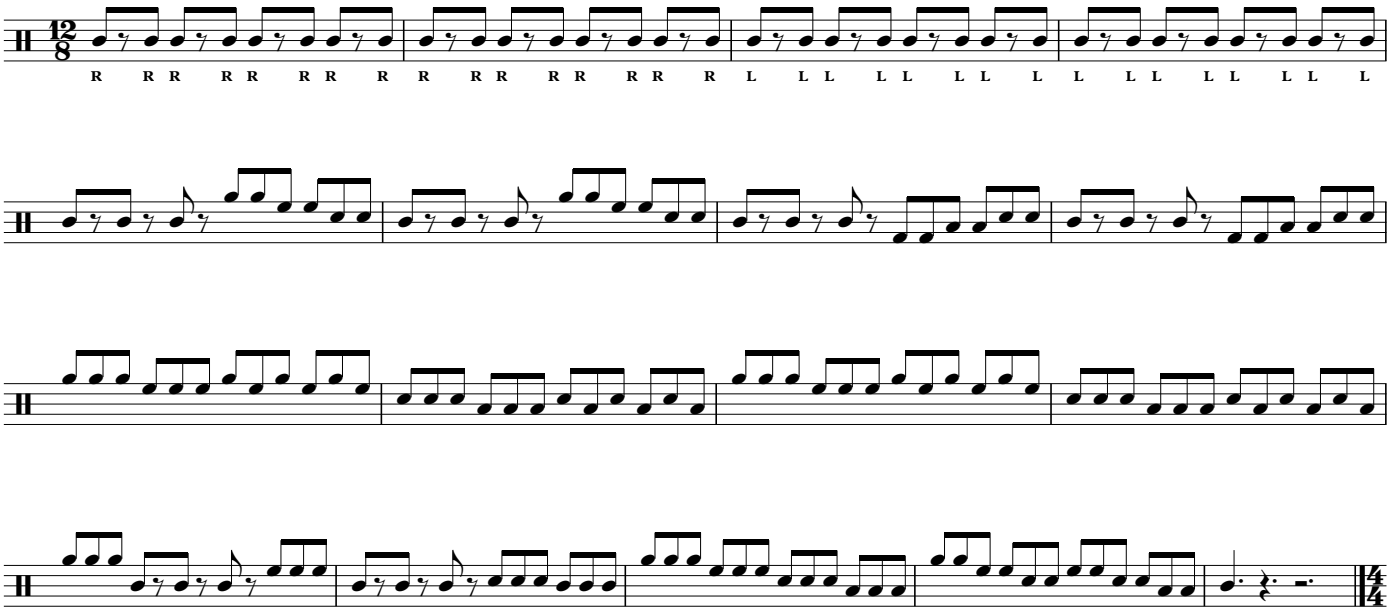
Only two of the four will be played. Sequence will be called and rotated.



Triplet 1-note ♩=140-180

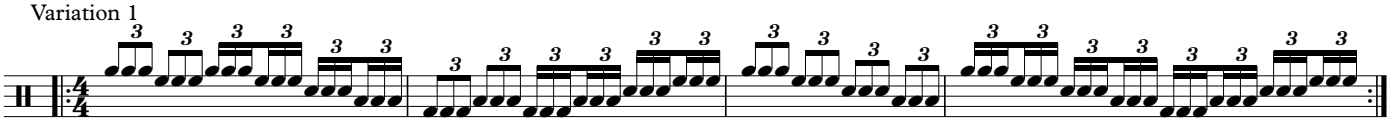


Irish Spring ♩.=140-172

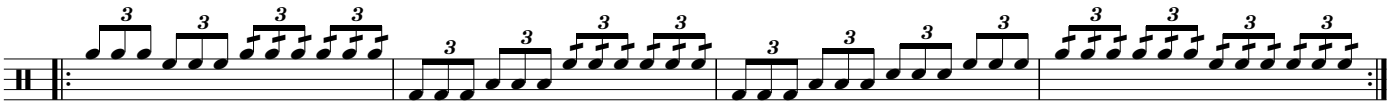


Triplet Rolls ♩=140-180

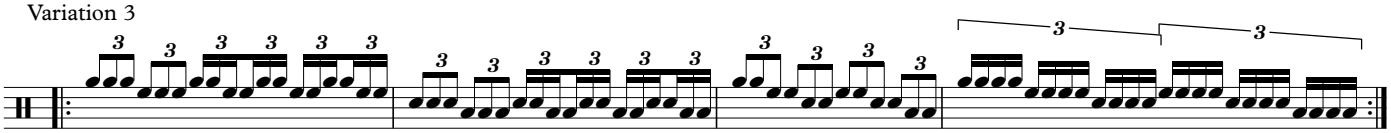
Variation 1



Variation 2

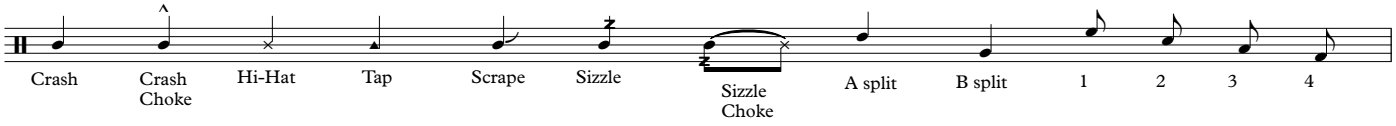


Variation 3



Fundamental Exercises

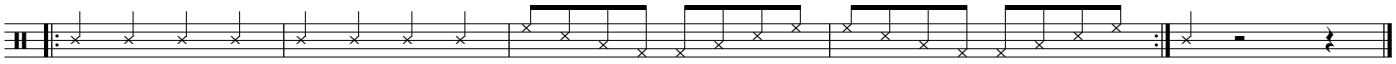
HOCO 2017 - Cymbals



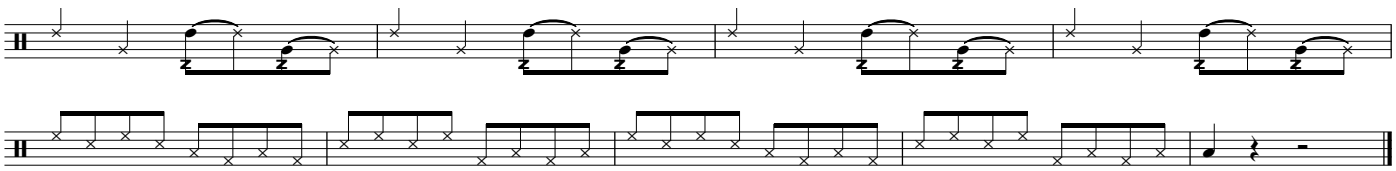
Eights ♩=132-172

Variation 1: Hi-Hat
Variation 2: Taps

Joel Castro

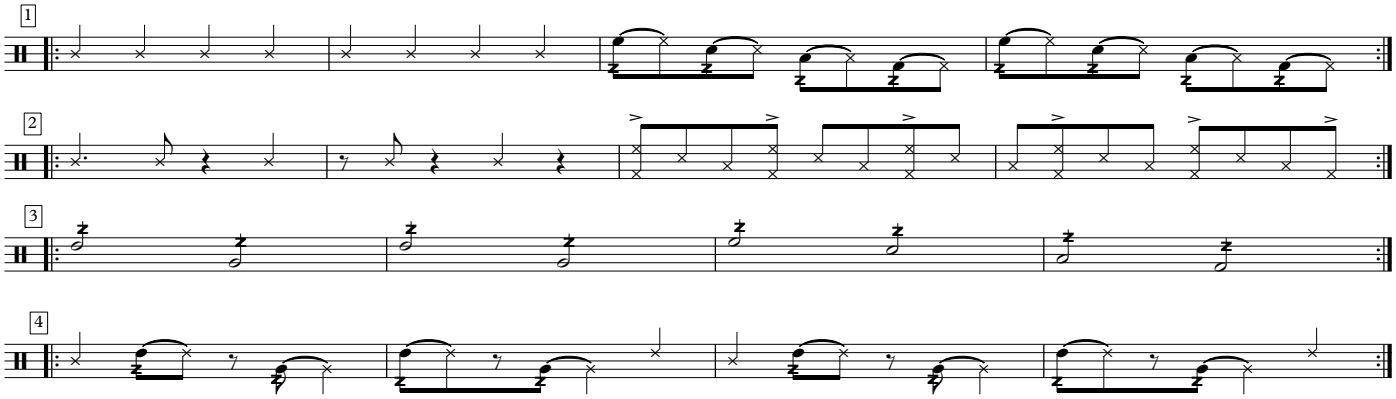


16th Timing ♩=110-144

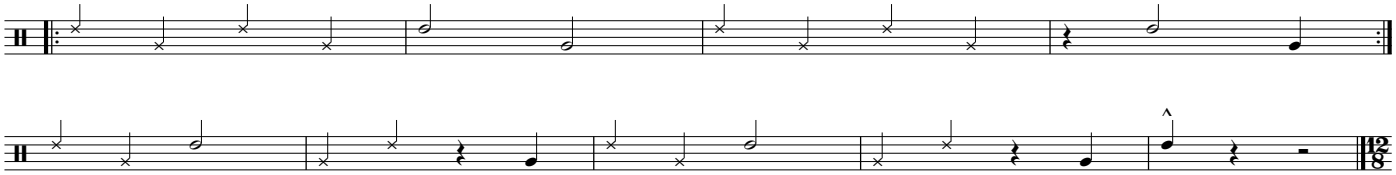


Accent Tap ♩=100-140

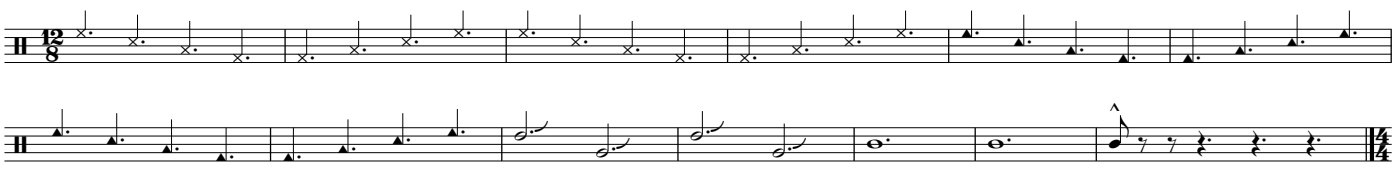
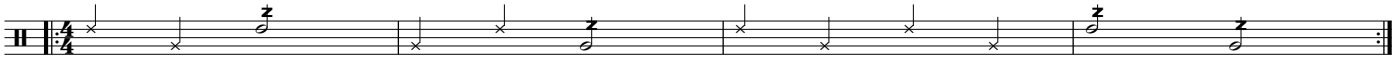
Only two of the four will be played. Sequence will be called and rotated.



Triplet 1-note ♩.=140-180



Irish Spring ♩=140-172



Triplet Rolls ♩=140-180