



Houston County High School

Black and Silver Brigade

Jay Davis, Director of Bands
Rob Ingram, Assistant Director of Bands
920 GA Highway 96
Warner Robins, GA 31088
Website: www.hocoband.org
Instagram: [hocobands](https://www.instagram.com/hocobands)
Twitter: [@HOCObands](https://twitter.com/HOCObands)
Facebook: Houston County Black and Silver Brigade

2021-2022 Houston County High School Class Placement Audition Requirements:

Below are the audition requirements for placement in band classes at HCHS. Every student who wishes to participate in a band class will be able to do so. The audition process helps us to place your child in a class that best suits their individual needs and the needs of the program. Auditions for the ensembles will be on April 14 from 2:00-6:00. Any student wishing to audition must be registered by 5:15. Registration will be in the HCHS Band Room and auditions will be at the high school on a first come, first served basis. Anyone who does not audition but wants to participate will be placed in Concert Band II. **THERE WILL BE NO MAKE UP DATES FOR THESE AUDITIONS!** This audition will also serve as the audition for Jazz Band if you wish to participate in Jazz Band.

SCALE REQUIREMENTS:

For the audition, you will play as many scales as you can in three minutes. That can be one scale or twelve. The more you play, the higher you score. Scales do not need to be memorized; however, there will be bonus points for scales that are.

ETUDE:

Please play the following etude. This does not have to be memorized.

TROMBONE/BARITONE BC

Quarantine Madness

As Fast as Possible...But Clean!

The musical score for 'Quarantine Madness' is written for Trombone/Baritone BC. It is in bass clef, 4/4 time, and B-flat major. The piece is marked 'As Fast as Possible...But Clean!'. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes a crescendo to forte (f). The second staff includes dynamics of mezzo-piano (mp), forte (f), fortissimo (ff), and forte (f), with a triplet of eighth notes. The third staff features a long melodic line with accents. The fourth staff ends with a triplet of eighth notes.